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ann arbor
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*theo
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3rd Annual

FORD LAKE FROZEN LEAP

Saturday, Feb. 12 from 10-2pm



The Ford Lake Frozen Leap really puts the FUN back in fundraising! Basically, the idea is to do the unimaginable and jump in Ford Lake in the middle of winter! All jumpers get dressed up in costumes (team or individual) and when it's time to jump, make the best dive you can into the lake! When you get out we'll wrap you up in a big warm towel, hose you down with hot water and then ship you off to our heated changing rooms! We like to pamper our jumpers! This year we're really excited about raising even more money for the American Heart Association. Last year we raised a little over \$6,000 and with your help, we're shooting for \$10,000 this year.

The Ford Lake Frozen Leap is really like a big out door party! We've got a live dj spinning, tons of FREE food (for leapers) thanks to our sponsors and a bunch of great people having a great time! Another bonus we're adding this year is a Soup Off, where local restaurants will compete for FLFL's best soup contest!

FLFL is an incredible event for an incredible cause. Make sure you make it down to Lake Shore Apartments for all the action. Even if you're not going to jump, being in the crowd is almost just as fun!

Schedule

10-11AM: Registration (Sign in, hand in money raised)

11-12PM: Announce awards and get ready to leap!

12-1PM: LEAP!!

1-2PM: Meltdown Mingle (Coffee and hot chocolate)

Why: February is "Heart" month. All proceeds to benefit American Heart Association

Who: Anyone can jump! Register your team and raise a minimum of \$50/leaper/team.

Where: The Lake Shore Apartments at 2500 Lakeshore Blvd. Ypsilanti, MI 48198



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THE YPSILANTI AREA EVENTS & ENTERTAINMENT GUIDE



*The
LakeShore*
APARTMENTS

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NEW YEAR + NEW MAGAZINE + NEW WEBSITE

It's a new year and a new iSPY! We've been busy over the holiday season and we're excited about our re-launch for 2011. We continue to grow every month. We extremely appreciate all the support we've received, and we can't thank YOU enough! Keep reading and, as always, feel free to reach out and let us know what you think.

NEW MAGAZINE

We're expanding and adding some sections. We've swallowed up emYOU! The Magazine, which is now a section within iSPY. Inside you'll find campus spotlights and athletics highlights from EMU. We'll be covering more events and featuring more content from throughout Washtenaw County. You can even pick us up in more places now!

NEW WEBSITE

We have an impressive and engaging website that not only compliments the print version of iSPY, but adds to it! Users will be able to login, have their own profile, generate points through interaction and be rewarded simply for reading and socializing with others on the site. Users will also be able to upload events to our calendar for FREE. Read the digital magazine, view videos and photos and so much more!



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m'lady's: all-natural, all for you

BY AMANDA SLATER >>>>>

A small, independent, environmentally principled company, M'Lady's is an Ann Arbor based company that produces all natural soaps, balms and body oils. The company was started by Cynthia High, who grew up on a farm in Ann Arbor and learned soapmaking from her grandmother at a young age.

M'Lady's uses a soap making process that doesn't cook the soap, ensuring that the vitamins, minerals and nutrients in the products are not destroyed during the process. The soaps are then allowed to cure for several months on wooden drying racks.

"I see no reason at all for anybody to be using any kind of chemicals or chemically treated oils in their products. Everything that touches our skin gets absorbed transdermally, from our skin into our bloodstream, and, depending on what it is, this can take anywhere from 26 seconds to maybe 80 seconds," says High.

For this reason, only natural and organic food grade ingredients are used in M'Lady's products, and all products are packaged in amber glass apothecary jars or recycled boxes.

"I never use plastic because plastic leeches toxins into the product, which is very important for me to avoid," she says.

FEATURED PRODUCTS:

Bergamia Soap

"One of my favorite products is the Bergamia Soap. Bergamot is a Mediterranean citrus fruit that has a lovely scent to it and has been used in perfumery since the 17th century," says High.

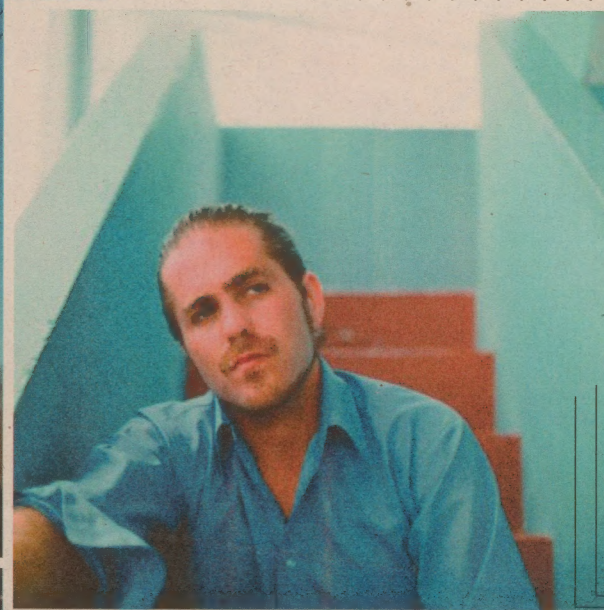
IASO Hand, Body & Lip Balm

"It is made with litsea cubeba, a Mediterranean citrus fruit that has been used for 100 years for dermatitis, eczema and skin conditions and is a natural skin toner," says High. IASO balm is also popularly used as a night cream and lip balm.

Friar's Balsam Hand & Body Balm

"Friar's Balsam is a syrup that has been used since the middle ages for healing. It helps relax muscles and heal cuts and wounds. It's the only balm of mine that contains hemp seed oil," says High. Friar's Balsam Hand & Body Balm is also helpful in relieving dry skin, eczema and other skin conditions.

M'Lady's products can be purchased at People's Food Co-op in Ann Arbor, Arbor Farms market and Plum Market. They can also be purchased at the Dexter Farmer's market on Saturdays (May through October) and at the Ann Arbor artist market on Sundays (April through December) or ordered via phone and email. For more products and information, visit www.mladys.com.



ann arbor folk festival

FEATURING

THE AVETT BROTHERS,
CITIZEN COPE &

THE SWELL SEASON

BY ADRIENNE ZIEGLER >>>>>>>>

What started as a fundraiser in 1977 to boost support for the non-profit music venue, The Ark, has grown to be a staple in the Ann Arbor community.

The Ann Arbor Folk Festival rings in 34 years of great folk music on Jan. 28 and 29 at Hill Auditorium, with some exceptional headliners sure to please even modest folk fans.

"No matter what folk music means to you, you'll find it at the festival," said The Ark's Marketing Director Barb Chaffer Authier.

Headliners this year include recent chart-toppers The Avett Brothers as well as Citizen Cope on Friday night. On Saturday, The Swell Season, the duo featured in the movie "Once," and folk icons Judy Collins and Mavis Staples will headline.

Each day of the festival also includes shorter showcase performances by up-and-coming artists and regional acts before the headliners, giving the audience a taste of something new and different.

"The philosophy behind the booking at the festival is that the Friday night will be a little bit more geared towards artists that push the boundaries of what it means to play folk music," said Chaffer Authier. "All those people still fit into what we think of as folk music."

Saturday's lineup features artists and singer-songwriters that meet more traditional folk standards, she added.

"The concept is the same, but you're going to find something new every year," she said.

The Ark started out as a collaboration between four local churches. It was meant to be a venue for students where they could talk, listen to music, and generally escape the personal and academic stresses of college. Over the years, the funding from the churches decreased, and, in 1977, the Ann Arbor Folk Festival was born to raise money to balance to budget.

That first year, folk legend John Prine headlined the one-night event, and it was so successful that they decided to hold it every year.

In 2003, Hill Auditorium underwent renovations, making it impossible to hold the festival there. Organizers moved the event to the Michigan Theatre for that year, but, in order to accommodate the same number of people, they changed the format to a two-night festival.

The concept stuck, and now, even though the festival has moved back to Hill Auditorium, the tradition of two days of music continues.

Chaffer Authier said the festival is the Ark's biggest fundraiser and brings in about 20 percent of The Ark's operating budget every year.

To find out more about the Ann Arbor Folk Festival, visit The Ark's website at <http://theark.org>.

General public tickets for the event range from \$30 to \$47.50 for a single night and \$50 to \$85 for both evenings. Sponsorship packages are also available. Tickets are available through Ticketmaster.

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SATURDAY, 1/22 • 7:30 PM

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ALSO IN JANUARY:

WED, 1/12 vs. MEMPHIS • 7:30 PM

Way Back Wednesday - Elvis Night

Spare Tires 2011 Calendar to first 5,000 fans courtesy of **BELLE TIRE**

MON, 1/17 vs. DALLAS • 3:30 PM

MLK Day - Special matinee start time - Tickets as low as \$10!

Hooper "Grow Up Great" Guide to first 5,000 fans courtesy of **PNC**

WED, 1/26 vs. DENVER • 7:30 PM

Way Back Wednesday - Decades Night - 70's, 80's and 90's

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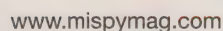
What Makes it Unique: On the second floor, you'll find Arctic Breakaway Restaurant and Bar. Sounds like a romantic ice skating date to me.

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[illegible]

Depot Town, I feel, has
needed a music venue for
a long time. It's too
great of an area not to
capitalize on everything.



theo katzman goes solo

PHOTO: JAY HAARMEN

“I’VE ALWAYS BEEN MORE OF A SONGWRITER, AND I DIDN’T FEEL LIKE I WAS REALLY ABLE TO GET THAT KIND OF SOUND OUT WITH THE BAND.”

FORMER MY DEAR DISCO GUITARIST WILL TAKE THE STAGE AT THE ANN ARBOR FOLK FESTIVAL
BY AMANDA SLATER >>>>>>

“I love music. I would like to play it for my whole life. That’s my story, and I’m sticking to it,” says Theo Katzman, singer/songwriter and former My Dear Disco guitarist.

Katzman comes from a long line of musicians. His father, Lee Katzman, was formerly a studio trumpet player in Los Angeles and a member of the Tonight Show band. And his mother, although not a professional musician, sings. His grandfather played principal flute in the Detroit symphony, and his grandmother was a concert pianist.

Despite his musical roots, Katzman says, “I wasn’t one of those kids who grew up at age two playing guitar. I didn’t start until later, like most kids.”

However, he says that his upbringing “instilled a love for [music] that I can’t quite seem to get away from.”

Katzman attended the University of Michigan, where he majored in jazz and contemplative studies. He says that he pursued a degree in music with the primary hope that he would meet some “great musician friends”—which he did, in the form of Tyler Duncan and Christian Carpenter—co-founding members of the band My Dear Disco.

My Dear Disco eventually reached seven members, solidified the band’s signature sound and began gaining momentum, eventually performing alongside bands such as the Dave Matthews Band and Wilco at 10,000 Lakes Festival. However, over time, Katzman began to consider breaking off from the band to pursue a solo

career.

"I had a bit of a different aesthetic direction. I love electronic music, and I love dance music, but I've always been more of a songwriter, and I didn't feel like I was really able to get that kind of sound out with the band," he says. "Eventually I decided that I needed to take a leap."

Katzman departed from My Dear Disco and headed into somewhat uncharted territory, pursuing a solo project that he has been nurturing for the past year.

"I've been doing gigs here and there and made a few trips to the east coast. I went to Wisconsin. I've visited the Midwest and Chicago. Rockwood Music Hall in New York was awesome," he says—although he says that he still considers the Ark in Ann Arbor to be one of his favorite venues.

"I think we take it for granted because it's a local venue, but it's an awesome place," he says.

Thus, it's no surprise that Katzman is

looking forward to performing at the Ann Arbor Folk Festival.

"I'm totally excited, to say the least," he says.

Katzman has yet to record a full length solo album (he currently has a four song EP featuring solo acoustic guitar and vocals that can be purchased at shows), but says that he hopes to release such an album in the summer or fall of 2011. However, the songs that are featured on his EP are both peppy and catchy, with a positive vibe.

"I'm a percussive guitar player, which gives [my music] an upbeat feeling. I'm also a pretty happy person, despite attempts at being less that way in order to be more of an artist or something," he says.

Katzman's positive vibes seem to spill over into his everyday life as well. He teaches drums, guitar and bass at the Ann Arbor Music Center, where he says that he enjoys being around the youth.

"I like to be around and work with kids

in music. That's a joy for me. I have a four year old drum student who is really very good," he says.

He thinks that giving back, particularly when it comes to education, is very important and directly affects virtually every major issue.

"I had some really good teachers, and I know it made all the difference. [...] I aspire to inspire in that way," he says. "I want people to know that they have an outlet in music. I think it's definitely pointed me in the right direction several times in my life when I could have probably done other stuff that would have been not so cool. I think [music] can change your life for the better. And the more smiles we have out here, the better."

Katzman lives in Ann Arbor, which he says he enjoys.

"I think Michigan, and, in particular, Ann Arbor, is a really friendly, welcoming artistic community of people who are optimistic

and participatory," he says. "I feel that the arts in Ann Arbor are inclusive, so it's a great place for people to exist creatively and find what they want to do and pursue."

And he says that, other than the Ann Arbor Music Center, his favorite area hangout is Washtenaw Dairy.

"They have the best doughnuts in the world. I'm talking real, fried cake doughnuts that are deep fried, but not overdone—just perfect, melt in your mouth," he says. "I know that they are the best doughnuts. Few things have as much certainty for me."

Katzman will be playing at the Ann Arbor Folk Festival on Friday, January 28, where he says he is going to "put it all out there" during his performance. He will also be playing his first headlining show at the Ark on March 11. For more information, or to listen to some of his songs for free, visit www.theokatzman.com.

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[AROUND YOU]

AROUND YOU

jan/feb 2011 events

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CAMPUS//

++1/17

EMU:

Guest Speaker:
Tricia Rose,
10 a.m., Student
Center Auditorium

U of M:

MLK Day Celebration:
The Dream - A World
of Brotherhood,
2 p.m.,
Power Center



++1/19

EMU:

Night Blooming, 7
p.m., Quirk Theater
(runs through Jan.23)

++1/20

EMU:

Times Talks with
Dr. Hammill:
Media Literacy,
5 p.m.
Film: Freakonomics,
7 p.m., Student
Center Auditorium
Sky Lounge, 9 p.m.,
Student Center
Room 300

Campus Wide Picnic,
11:30 a.m., Student
Center Ballroom

++1/21

EMU:

Film: Jackass 3,
8 p.m. & 10:30p.m.,
Student Center
Auditorium

++1/26

U of M:

University Symphony
Orchestra, 8 p.m.,
Hill Auditorium
Open Mic Night,
8:30 p.m., Michigan
League- Underground

++1/27

EMU:

Laugh Lounge, 9p.m.,
Student Center
Room 30

U of M:

Poetry Slam,
8:30p.m.,
Michigan Union

++1/28

EMU:

Film: Paranormal
Activity 2, 8p.m.
& 10:30 p.m.,
Student Center
Auditorium

U of M:

Martin Luther
King Concert:
Monica Blaire,
7 p.m.

++2/1

U of M:

- The Cleveland

Orchestra, 8 p.m.,
Hill Auditorium

++2/2

EMU:

The Obama
Presidency:
A Critical
Assessment,
6 p.m.,
Student Center
Ballroom A

U of M:

Jazz at Lincoln
Center Orchestra,
8 p.m.,
Hill Auditorium

++2/3

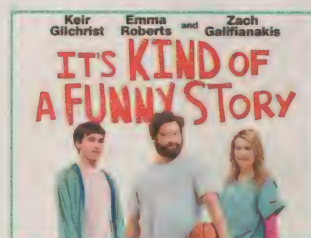
EMU:

Lyric Lounge:
Poetry Open Mic,
7 p.m.,
Student Center
Room 300
Jock Jams, 6:30p.m.,
Bowen Field House

++2/4

EMU:

Film: It's Kind
of a Funny Story,
8p.m. & 10:30p.m.,
Student Center
Auditorium
Symphony Orchestra,
8 p.m.,
Pease Auditorium



U of M:

Hip Hop Summit,
7 p.m.
Symphony Band,
8 p.m.,
Hill Auditorium
Student String
Quartet Recital,
8 p.m.,
Moore Building

++2/10

EMU:

Indie Lounge,
9 p.m.,
Student Center
Room 300

U of M:

Poetry Slam,
8:30 p.m.,
Michigan Union

++2/11

EMU:

Film: For Colored
Girls, 8 p.m.,
Student Center
Ballroom

++2/18

U of M:

Mic Night, 8:30p.m.,
Michigan League-
Underground

MUSIC//

++1/16

Beausoleil,

7:30 p.m.,
The Ark, Ann Arbor
Dan Bennett Quartet,
8 p.m.,
Woodruff's,
Ypsilanti

Todd Osborn,

11 p.m.,
Woodruff's,
Ypsilanti

++1/17

Clay Cook vs.

Levi Lowrey,

8 p.m.,
The Ark, Ann Arbor

Laith Al-Saadi,

10 p.m.,
Woodruff's,
Ypsilanti

++1/18

BCH,**

8 p.m.,
The Ark, Ann Arbor

++1/19

Dryvel,

9:30 p.m.
Blind Pig,
Ann Arbor

++1/20

Rachael Davis, Jake

Armerding,

8 p.m.,
The Ark, Ann Arbor

Jehovah's Witness

Protection Program,

9:30 p.m.,
Blind Pig,
Ann Arbor

++1/21

Finger Eleven,



7 p.m.,
Saint
Andrews
Hall,
Detroit
**Robert
Plant &**

The Band of Joy,
8 p.m.,
Hill Auditorium,
Ann Arbor

The Ragbirds,
8 p.m., The Ark,
Ann Arbor

Counter Cosby,
9:30 p.m.,
Blind Pig,
Ann Arbor

Brandon Calhoon,
10 p.m.,
Woodruff's,
Ypsilanti

++1/22

Leon Redbone,
8 p.m.,
The Ark, Ann Arbor

Steppin' In It,
9 p.m.,
Blind Pig, Ann Arbor

Rain: a Tribute to the Beatles,
8 p.m.,
Fox Theatre,
Detroit

++1/23

Nellie McKay,
The Ark, Ann Arbor

++1/24

Ruthie Foster & Eric Bibb,
8 p.m.,
The Ark, Ann Arbor

++1/25

Linkin Park,
7 p.m.,
Joe Louis Arena,
Detroit

Greg McIntosh,
10 p.m.,
Woodruff's,
Ypsilanti

++1/26

Olafur Arnalds,
7 p.m.,
Saint Andrews Hall,
Detroit

Matthew Dear Live Band,
9 p.m.,
Blind Pig,
Ann Arbor
City Center,
10 p.m.,
Woodruff's,
Ypsilanti

++1/27

Plug,
9:30 p.m.,
Blind Pig,
Ann Arbor

The Outliers,
8 p.m.,
Woodruff's,
Ypsilanti

++1/28

Ann Arbor Folk Festival,
6:30 p.m.,
Hill Auditorium,
Ann Arbor

Macy Gray,
8 p.m.,
Sound Board at
Motor City Casino
Hotel, Detroit

Nathan K,
10 p.m.,
Woodruff's,
Ypsilanti

++1/29

Ann Arbor Folk Festival,
6:30 p.m.,
Hill Auditorium,
Ann Arbor

The Sights,
9:30 p.m.,
Blind Pig,
Ann Arbor

++1/30

Folk the Police,
8 p.m.,
Blind Pig,
Ann Arbor

++1/31

An Acoustic Evening with Lyle Lovett and John Hiatt,
7:30 p.m.,
The Michigan Theater,
Ann Arbor

++2/1

Miranda Cosgrove,
7 p.m.,
The Fillmore,
Detroit

Tapes N Tapes,
8 p.m.,
Blind Pig,
Ann Arbor

++2/2

Frank Vignola,
8 p.m.,
The Ark, Ann Arbor
Chris Webby,
8 p.m.,
Blind Pig,
Ann Arbor

++2/3

Ann Doyle,
8 p.m.,
The Ark, Ann Arbor
My Dear Disco,
8 p.m.,
Magic Stick,
Detroit

++2/4

Shelby Lynne,
7 p.m.,
The Crofoot
Ballroom, Pontiac
Hoots and Hellmouth,
8 p.m.,
The Ark, Ann Arbor
Twista,
8 p.m., Harpos, Detroit

++2/5

Foxy Shazam,
6 p.m.,
The Crofoot
Ballroom, Pontiac

Umphey's McGee,
6:30 p.m.,
The Fillmore,
Detroit

Avenged Sevenfold,
7 p.m., The Palace
of Auburn Hills

Yiddishe Cup Klezmer,
8 p.m.,
The Ark, Ann Arbor
Bob Marley Birthday Bash,
8 p.m.,
Blind Pig,
Ann Arbor

++2/7

Caravan of Thieves,
8 p.m.,
The Ark, Ann Arbor

++2/8

Kurt Elling,
8 p.m.,
The Ark, Ann Arbor

++2/9

The Wailers,
8 p.m.,
The Ark, Ann Arbor

++2/10

Battlefield Band,
8 p.m.,
The Ark, Ann Arbor

Ultraviolet Hippopotamus,
9:30 p.m.,
Blind Pig,
Ann Arbor

++2/11

Brian McKnight,
8 p.m.,
Sound Board at
MotorCity Casino
Hotel, Detroit

Drumline Live,
8 p.m., Music Hall
Center, Detroit

The Kruger Brothers,
8 p.m.,
The Ark, Ann Arbor

The Macpodz,
9:30 p.m.,
Blind Pig,
Ann Arbor

++2/12

Ozzy Osbourne,
7:30 p.m.,
The Palace
of Auburn Hills

D. L. Hughley,
8 p.m.,
Music Hall Center,
Detroit

Mustard's Retreat,
8 p.m.,
The Ark, Ann Arbor

Secret Twins,
10 p.m., Woodruff's,
Ypsilanti

++2/13

My Folky Valentine,
7:30 p.m.,
The Ark, Ann Arbor

++2/14

Keiko Matsui,
8 p.m.,
Andiamo Celebrity
Showroom, Warren

++2/16

Hellogoodbye,
6:30 p.m.,
Eagle Theater,
Pontiac

Buckwheat Zydeco,
8 p.m.,
The Ark, Ann Arbor



ARTS//

EXHIBITIONS:

++1/17

Mai-Thu Perret:

An Ideal for Living,

U of M
Museum of Art
(runs through 03/13)

Four Seasons

Riverside Arts Gallery
(runs through 1/29)

Figurative Works

University Art Gallery
Eastern Michigan
(runs through 2/12)

Annual Student Show

Ford Gallery
Eastern Michigan
(runs through 2/12)

FILM//

Live Events/ Theater:

++1/17

Deadly Deception,

1 p.m.,
The Michigan Theater

Bilal's Stand,

5 p.m.,
The Michigan Theater

The King's Speech

(shown through 01/20)
The Michigan Theater

Casino Jack

(shown through 01/22)
The Michigan Theater

++1/22

Mozart Birthday Bash,

8 p.m.,
Michigan Theater

Enter the Void,

12:00am,
The State Theater

++1/23

Not Just For Kids presents:

Rob The Drummer,

1:30 p.m.,
Michigan Theater

Sundance Shorts 2010,
The Michigan Theater
(runs through 1/26)

++1/29

Dandia Dhamaka 2011,

6:30 p.m.,
Michigan Theater
Our School's E.T.,
2 p.m.,
The Michigan Theater

++1/30

FELA!,

2 p.m.,
Michigan Theater

++1/31

Lyle Lovett & John Hiatt,

7:30 p.m.,
Michigan Theater

++2/6

Not Just For Kids presents:

Junie B. Jones,

1:30 p.m.,
Michigan Theater

++2/8

The Kurt Elling Quartet,

8 p.m.,
Michigan Theater

++2/12

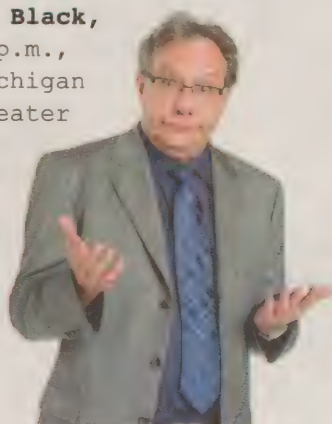
The Way I See It,

8 p.m.,
The Michigan Theater

++2/19

Lewis Black,

8 p.m.,
Michigan
Theater



COMMUNITY//



++2/12

**Ford Lake
Frozen Leap,**
Lakeshore
Apartments

**WHEN: SATURDAY,
FEB. 12 FROM 10-2PM
WHY: TO BENEFIT
AMERICAN HEART
ASSOCIATION
REGISTER AT
WWW.FROZENLEAP.COM**

SPORTS//



++1/19

Men's Basketball vs Ball State

WCC Appreciation Day,
\$.50 Popcorn
7 p.m. Convocation Center

++1/23

Men's Basketball vs CMU

Boy Scout Day, Eagle
Discount Card Day,
Post Game Autographs
2 p.m. Convocation Center

++1/26

Women's Basketball vs Ohio

Most Valuable Professor,
Faculty Appreciation
(3 for \$3), \$.50 Popcorn
7 p.m. Convocation Center

++2/2

Men's Basketball vs Akron

Most Valuable Professor,
Faculty Appreciation
(3 for \$3), \$.50 Popcorn
7 p.m. Convocation Center

++2/5

Women's Basketball vs Buffalo

Swoop-a-Palooza (Swoop's
Birthday), Project Perfect,
Post Game Autographs
Girl Scout Day, V-Day
Recognition
2 p.m. Convocation Center

Men's Basketball vs Miami

Swoop-a-Palooza (Swoop's
Birthday), Project Perfect,
Post Game Autographs
4:30 p.m. Convocation Center

++2/12

Women's Basketball vs BG

Go Red (AHA), Postgame
Autographs,
Staff Appreciation
(3 for \$3)
2 p.m. Convocation Center

Men's Basketball vs Buffalo

Go Red (AHA), Postgame
Autographs, I Love My
OneCard Day
4:30 p.m. Convocation Center

++2/19

Women's Basketball vs NIU

Hall of Fame Day, Pink Zone,
Post Game Autographs
2 p.m. Convocation Center

**Men's Basketball (Bracket
Buster)**

Hall of Fame Day, Pink Zone,
Post Game Autographs, Faith
and Family Day
4:30 p.m. Convocation Center

++2/27

Men's Basketball vs WMU

Earl Boykins Day,
Alumni Appreciation
(3 for \$3),
Post Game Autographs
2 p.m. Convocation Center

kick some app!



**VERIZON REVIEW,
EVERNOTE**
5/5 TOWERS
REVIEW BY TIM ADKINS >>>>

It's no secret, I like free stuff. And what I like even more than free stuff is free stuff that makes my life easier. Evernote is both, and I more than like it—I love it. I'm always on the go and having to remember things ...lots of things. Evernote allows me to easily keep track of everything, everywhere.

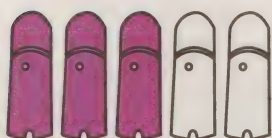
When I take a note in a meeting using Evernote, it automatically syncs with my computer, and the note is now there. When I take a note on my computer, it automatically syncs to my iPhone. No emailing, no waiting for things to load, no having to lug my computer or messy, unorganized notebooks around. All I need is Evernote. Take a picture or voice note

and it syncs the same way!

Evernote also allows you to create separate notebooks for different projects to stay organized and works with a ton of apps that are Evernote friendly. While Evernote is free, there are also Premium and Sponsored accounts that are available for a monthly fee.

>>>>Why this kicks app:

I recently had a meeting in Ann Arbor. Before I left my office, I dropped a 24 page pdf into Evernote. When I got to my meeting, I was able to open, view and go through the entire pdf, collaborating with someone else all from my phone. It was awesome.



3/5 TOWERS
REVIEW BY TIM ADKINS >>>

verizon samsung galaxy tab

Let me begin by stating, this is not an iPad killer. To be honest, I don't even know if it can be considered a competitor. It's a different kind of monster that has its advantages and disadvantages, but I don't think we're comparing apples with apples--especially at the price point. With no data plan, Best Buy has the Galaxy Tab listed at \$549 as of 1.11.11 and the iPad starting at \$499.

SURFING THE WEB

As usual, viewing websites on Verizon's network was fast and pain free. However, one thing I didn't like was the resolution of the webpages. The Galaxy Tab is set to view mobile websites (which is an option that can be turned off) by default. Mobile websites are built for around a four inch screen—viewing them on the seven inch TFT display makes the web pages fuzzy and not crystal clear. Picky, I know, but it is kind of annoying.

GAMING

Here's where I think the Galaxy Tab really has the upper hand. Because the Galaxy Tab is more of a handheld, it's great for playing games, and they look amazing—and I'm not talking about Princess Toadstool looking good from your old Game Boy. These graphics and this user interface will keep you distracted for hours and hours.

VIDEO

The Galaxy Tab boasts dual cameras (5 megapixel on the back camera and 1.3 megapixel on the front), which makes both watching and taking videos quite an experience. It's like using a digital camera, only the viewfinder is a whopping seven inches wide! Plus, when watching videos from YouTube or Facebook, the quality is crystal clear and the videos look great.

READING AND SUCH

As usual, the Galaxy Tab runs Android 2.2, which is the same OS as the majority of Android phones. It comes preloaded with the Kindle eReader app for reading books, but that's about it—making my argument that this isn't an iPad competitor. There really aren't any other major reading features on the Galaxy Tab that you couldn't get on your Android phone, while the iPad has a separate app store for magazines, books, etc. for a heightened user experience (this isn't available yet for the Galaxy Tab). My advice would be to wait to purchase the next generation.



+++rate it+++



Starring: Jeff Bridges, Garrett Hedlund and Olivia Wilde



3.5/5 TOWERS

FILM: TRON: Legacy

DIRECTOR: Joseph Kosinski

REVIEW BY: JOSEPH STROMSKI II

Tron: Legacy features wowing effects and score, but leaves unanswered questions.

I tried to watch TRON once. I only made it about 13 minutes in before shutting it off because it was so terrible. Still, that didn't prevent me from get as giddy as a nine-year-old girl who just received a pony for her birthday when I found out that TRON: Legacy was coming to the big screen. And it was rightfully so, as TRON: Legacy was one of the most entertaining films I've seen this past year.

Since there are several recap sequences bridging the 28 year gap between the two films, you don't have to worry about missing out if you haven't seen the original. The story starts off with Kevin Flynn (Jeff Bridges), the user responsible for creating the digital world in which the film takes place, explaining his technological discoveries and experiments to his son, Sam Flynn, in the form of a bedtime story. However, that very night, Kevin mysteriously disappears. The film quickly transitions to present day and introduces grown-up Sam Flynn—a fast living rebel with a chip on his shoulder who accidentally stumbles into The Grid—the world his father created, where he finds himself in a struggle between life and death, man and machine.

TRON: Legacy has everything I like in movie: plenty of action, fast motorcycles, violence, bright lights, humor, a killer score and Olivia Wilde in really, really tight pants. Keeping that in mind, it's hard to say what I liked best about this movie, but, after much deliberation, TRON: Legacy would not have been what it was without Daft Punk, who are responsible for the score that carries the plot along just as much, if not more, than the dialogue does (the duo even make a cameo appearance in the film).

Other than the score (and Olivia Wilde, of course), my favorite aspect of the film was Jeff Bridges' performance as Kevin Flynn who, to help cope with his situation in the film, has entered a state of Zen, much like that of The Dude—and I love The Dude.

The only thing I didn't care for in TRON: Legacy was the ending. I won't spoil anything for you, but it leaves some major questions unanswered, which was just enough to make me leave the theater unsatisfied.

If you enjoyed TRON: Legacy, check out: *The Big Lebowski* and *The Fifth Element*.

+++rate it+++

[REVIEW]



Starring: Natalie Portman, Mila Kunis, and Vincent Cassel



4.5/5 TOWERS

FILM: Black Swan

DIRECTOR: Darren Aronofsky

REVIEW BY: PAUL KITTI

Dark and beautiful — as its title suggests — Black Swan portrays the ugly side of perfection.

Leave it to the brilliant mind of Darren Aronofsky to equate ballet with body torture. He demonstrated the devastating physical effects of substance abuse in the memorable Requiem for a Dream (2000) as well as the bodily damage associated with wrestling in The Wrestler (2008). But, with Black Swan, Aronofsky seeks to reveal even more shock and intensity through the medium of ballet. The result is a powerful and unique gem that alternates between gorgeous and grotesque, all the while remaining nothing short of mesmerizing.

Natalie Portman seizes her role as a dedicated ballerina named Nina who gets to live her dream of playing the Swan in a modernized production of Swan Lake. The Swan is really two characters in one role: the White Swan and the Black Swan. Nina's White Swan is flawless, but she struggles to express the dark and seductive qualities of the Black Swan. Her obsession with perfection leads to her explore the darker side of herself, wherein she descends deeper than she could have imagined.

Aronofsky's direction is technically perfect and remarkably original, as he pulls an incredible amount of tension and beauty from moments that would likely come across as mundane in the hands of any other director. But this was to be expected from one of the greatest directors working today. The only surprise here is Natalie Portman's ability to assume such a polarizing role and make it the best of her career. She gravitates from fragile and graceful to sinister and seductive without ever suspending believability, and it is a blast to watch.

Similar to its lead character, Black Swan has multiple faces. It begins as a drama that slowly morphs into a psychological thriller before its explosive final half hour of graphic-yet-tasteful horror. In the end, its best classified as a phenomenal film.



4/5 TOWERS

FILM: 127 Hours

DIRECTOR: Danny Boyle

REVIEW BY: JOSEPH STROMSKI II

127 Hours both inspires and disturbs, while James Franco delivers his best performance yet.

Based on Aron Ralston's autobiography Between a Rock and a Hard Place, 127 Hours starts off with Ralston setting off on a solo canyoneering trip in Utah, without telling anyone where he's going. And, just before reaching his destination, Ralston becomes trapped in Blue John Canyon when his arm is crushed between a

fallen rock and a canyon wall.

Over the course of the next five days, Ralston survives by sipping on just a few hundred milliliters of water and by drinking his own urine, as he fervently chips away at the rock in order to free his arm—all while hallucinating and examining his own life.

After having studied footage captured by Ralston during his time trapped in the canyon, James Franco delivers the performance of his career by capturing the full attention of the audience from the very beginning of the film, as he's racing down pitch black roads in his pickup truck, to the gritty end, when he finally frees himself from his prison.

127 Hours, while not the best movie I've ever seen, comes damn close. What it is, however, is a movie that is going to stick with you for days after you see it.

Whether or not you fancy yourself to be an outdoorsman, I highly encourage everybody to see this film, as it truly is inspirational. However, I will warn you: there are some pretty graphic parts that may cause you to vomit into your bag of overpriced movie theater popcorn.

If you enjoyed 127 Hours, check out: *Into the Wild* and *Touching the Void*.



Starring: James Franco

UNITED WE HOOP

FREE All Campus Picnic

Thursday, January 20

11:30 a.m.-1 p.m.

Student Center Ballroom


- Enjoy FREE food
- Meet EMU's basketball teams and coaches
- Enter to WIN prizes
- Play games



emueagles.com



emYOU!



february 2011

emYOU!

A LOOK AT EMU'S WINTER
SPORTS

MEN'S AND
WOMEN'S HOOPS
READY FOR
THE MAC

+ STUDENT SPOTLIGHT

ELYSSA RAUTIO

catch up with
carl thomas
former nba player
returns home
to emu

PRO BOWL TIME
FOR FORMER
EAGLES

*enter.
to win*

an iPad at every
home MAC game

[EMYOU!]

STUDENT SPOTLIGHT

ELYSSA RAUTIOLA

FROM OLYMPIC-LEVEL FIGURE SKATING TO STRAIGHT A'S AT EMU, RAUTIOLA DOES IT ALL
BY RYAN M. PLACE >>>>>

FAST FACTS

YEAR: Sophomore

MAJOR: Biochemistry and Toxicology

DESCRIBE YOURSELF IN

THREE WORDS: Curious, Tidy, Athletic

FAVORITE BOOK: Pride and Prejudice

FAVORITE MOVIE: Ever After

**IF YOU COULD HAVE ANY
SUPERPOWER, WHAT WOULD IT BE:**

Teleportation



PHOTO: BRUNO POSTIGO

Brilliance, talent and beauty are a deadly combination, and EMU sophomore Elyssa Rautiola has a flowing overabundance of each. To encapsulate the remarkable qualities of such a multi-dimensional woman is to commit the injustice of omission. She has figure skated at the Olympic level and lived in Brazil. She got a full ride to EMU and is a dancer, actress and a figure skating coach.

"I've been a figure skater for 14 years. I passed the USFS senior gold medal test and now skate at the Olympic level. I'm also a basic skills instructor for kids and love helping children," she says, regarding her figure skating career. Describing her experience living in Brazil, Rautiola says that the opportunity came about through her father's job. (Her father is an engineer for Ford and was offered a job at the company's Camacari plant.) "Brazil was very welcoming," she says. "I loved walking the sugar white sand beaches, and, on our property, we had spider monkeys instead of squirrels. We drank fresh mango juice from our yard every morning, and I eventually became fluent in Brazilian Portuguese."

Rautiola's record of academic achievement is daunting. On the recommendation of her English teacher, Elyssa skipped eighth grade and went directly from 7th to 9th grade at PCEP, which she attended from 2006-2009, achieving a 4.0 GPA every semester. She's been a straight-A student her entire life and surfed into the EMU Honors Program by winning a full ride as well as room and board through EMU's Presidential scholarship. Being a full-time EMU student and an accelerated upperclassman, her workload pushes the limits of human endurance.

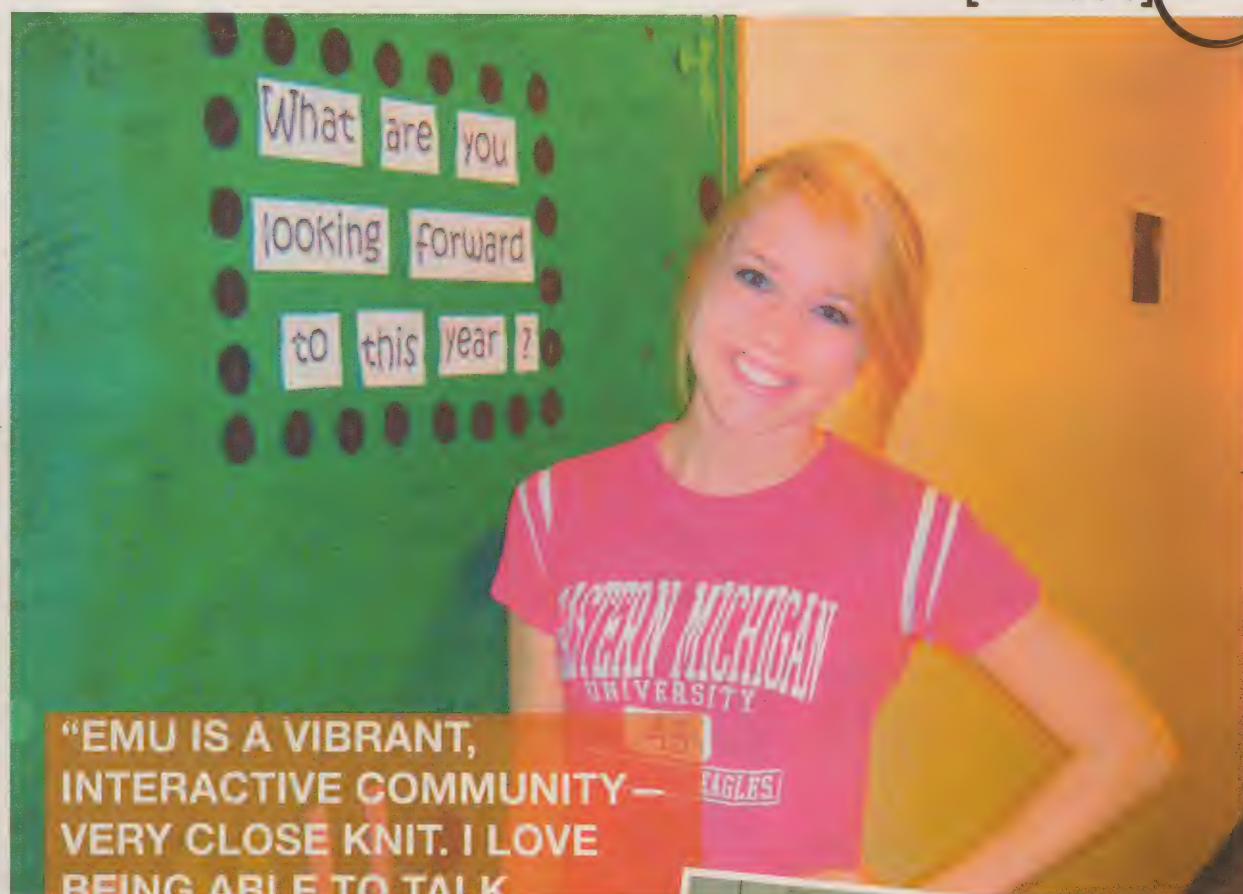
"I have to keep a 3.5 GPA and do honors requirements like 40 hours community service, learning beyond the classroom, etc. Studying consumes the bulk of my time. I take the maximum amount of credits each semester, and my full course load necessitates at least five hours a day devoted to homework," she says.

Despite the lack of free time, Rautiola loves attending EMU. "EMU is a vibrant, interactive community—very close knit. I love being able to talk face to face with my professors," she says.

Not many 18-year-olds are as career oriented yet as genuinely thoughtful and compassionate as Rautiola. Her positive attitude and seemingly limitless energies make her a strangely awe-inspiring combination of fun loving and outgoing coupled with incredible focus and fierce determination, which shines through in her campus commitments. (That's right—she's also involved on campus as the Downing Hall Leadership Advisory Board's Communications Coordinator.)

"Like a stenographer, I transcribe everything that's said at meetings, post flyers and posters around campus and talk with people about our mission. This past semester I represented Downing for the Residence Hall Association at the Annual President's Assembly meeting, where residence hall presidents collaborate."

However, Rautiola is not all work and no play. In



"EMU IS A VIBRANT, INTERACTIVE COMMUNITY—VERY CLOSE KNIT. I LOVE BEING ABLE TO TALK FACE TO FACE WITH MY PROFESSORS."

fact, sometimes she even manages to mix the two.

"For Halloween, my great friend and fellow honor student, Erika Van Goethem, and I dressed up as the spooky Grady Twins from *The Shining* and worked at a haunted house, The Dead Gallery, at Quirk to help raise money for the EMU Players," she says. "It was a blast!"

It's hard to keep up with what Rautiola is doing next. She says that, on her horizon for the winter, she will be figure skating, snowboarding and volunteering in the community.

Of course, Rautiola is also planning ahead for even farther in the future.

"I'm looking forward to doing some lab research at EMU this summer," she says, adding, "I've come to really value the importance of long-range planning, thus, I fully intend on getting my masters and becoming a research scientist, while continuing to teach figure skating on the side. I love working with children too much to give it up!"



PROFESSOR SPOTLIGHT

BY RYAN M. PLACE >>>>

HENRY ALDRIDGE:

PRESERVING THE PAST, EDUCATING FOR THE FUTURE



"I WAS THE MAIN
PERSON WHO
INITIATED THE
EFFORT TO SAVE
THE MICHIGAN."



ALDRIDGE: FAST FACTS

DEPARTMENT: Communication & Theatre Arts

COURSES TAUGHT: Introduction to Film Appreciation, Survey of American Cinema, Studies in Film, American Film Genres, Film Theory and Criticism, Visual Arts in the 10th Century, Film and Italian Culture

DEGREES: B.A. in English (University of North Carolina), M.A. in English (University of North Carolina), Ph.D. in Radio-Television-Film (University of Michigan)

PUBLISHED WORK: two textbooks and over forty published articles and presentations

COMMUNITY INVOLVEMENT: Founding officer and past president of the Michigan Theater Foundation, staff organist at the Michigan Theater

FAVORITE FILMS: Aldridge's favorite films are the Bicycle Thieves (1948), The 400 Blows (1959) and The King's Speech (2010).

"Film Studies is very interesting. I've never gotten bored with it, and I've always thoroughly enjoyed it," says Dr. Henry Aldridge, professor of electronic media and film studies at Eastern Michigan University.

Perhaps one of the most highly regarded professors at the university, Aldridge has been teaching at EMU for almost 40 years and is responsible for carving out the school's niche for film studies. In fact, he was the main architect responsible for the creation of EMU's Electronic Media major and minor and was also responsible for adding all of the film studies courses that the university currently offers.

"I started the Film Studies and Electronic Media program at EMU in 1972 because my department head asked me to," he says. "I drafted a proposal for Film Studies and Film Appreciation courses. It has since kept growing [and] now include[s] eight courses."

Aldridge's love of films began when he was quite young. He has early childhood memories of going to the movies once a week with his grandmother, who raised him. This love followed him into adolescence,

during which he began earning money working as a grocery delivery boy—which allowed his theater visits to increase to two or three times a week.

Upon graduation from McCallie, a private all-male military prep school in Chattanooga, Aldridge earned a prestigious Morehead scholarship to UNC Chapel Hill. He said that his grandmother, a fourth grade teacher, helped him cover the rest of his tuition by selling encyclopedias in the summer. He earned his B.A. and M.A. at Chapel Hill, then moved to Michigan in 1970 to attend the University of Michigan, where he earned his doctorate in 1973. It was during this time that he was introduced to two of his other passions—the pipe organ and the Michigan Theater.

"In college, I discovered theater organs, and, from 1970 through 1972, myself and six others restored the 1927 Barton theater pipe organ at the Michigan Theater. I've been a staff organist [at the Michigan Theater] ever since," he says.

It was in June of 1978 that Aldridge heard that the Michigan Theater was going to be closing. Upon hearing the

news, he decided to dedicate the next ten months of his life to saving the theater, finally getting the attention and support of Ann Arbor's mayor.

"In 1979, I was one of the Incorporating Officers of the Michigan Theater Foundation. I was the main person who initiated the effort to save the Michigan, but the nonprofit Foundation itself was created by the Mayor," he says. "In 1982, Russell B. Collins was appointed as Executive Director of the Michigan Theater and he's been the main person responsible for the beautiful transformation of the Michigan."

According to Aldridge, in late January 2011, the Michigan Theater is going to be an official venue of the Sundance Film Festival. Aldridge just wrote a book about the theater entitled, 'The Michigan Theater: Ann Arbor's Center for Fine Film and the Performing Arts Since 1928,' which will be released sometime this year.

In addition to his love of film, the pipe organ and the historic Michigan Theater, Aldridge also loves to travel. Through an EMU faculty-exchange program, he was selected to teach film studies for a three month term in 1981 at the University of

Reading in Berkshire, England, which he says was "an immensely enjoyable experience."

"I love watching and discussing movies wherever I'm at," he says.

Aldridge has been to Europe fifteen times. He's been on seven ocean cruises since 1963, and, in 2006, he started the EMU Italian Cinema study abroad trip to Rome, which he says is his "all-time favorite destination spot."

Aldrich has made his mark on the academic and arts world with his published work (two textbooks and over 40 nationally renowned articles). However, he is also a family man (he has a daughter who lives in New Hampshire). Aside from film, Aldridge has a well-preserved collection of over 2,000 classical and jazz LP's in the basement of his Ann Arbor home (he also loves classical music). In addition to his work at EMU and the Michigan Theater, he spends his time playing his Steinway Grand Piano, ballroom dancing and exercising via riding his Schwinn Sierra bicycle.

ALUMNUS SPOTLIGHT

BY RYAN M. PLACE >>>>

DOUGLAS A. SCHULZE

LOCAL FILM ICON CUTS TO THE CHASE



"KURT AND I WERE GETTING INVITED SO OFTEN TO ADVISE OTHER ASPIRING FILMMAKERS THAT STARTING A FILM SCHOOL SEEMED LIKE A NATURAL PROGRESSION FOR US. IT GREW FROM US OFFERING WEEKEND WORKSHOPS TO GETTING LICENSED AND CREATING A FORMAL CURRICULUM."

The true beating heart of the Michigan film industry will always be independent film. No one understands this better than Doug Schulze.

Schulze was born in Detroit in 1964, but his family moved to Waterford a few years after the 1967 Detroit Riots. He's an independent film producer, writer and director and received his Bachelors of Science in Cinematic Arts from Eastern Michigan University in 1997.

"I remember my favorite professors were Lucy Liggett and Henry Aldridge. I absolutely loved Aldridge's film theory classes. He's a wonderful gentleman and outstanding teacher," Schulze recalls.

"I'm very pro alma mater. EMU offered me a great education and great networking experience. My true film education, though, was directly participating in the independent film movement outside of formal EMU," says Schulze.

Schulze wrote, produced and directed *Hellmaster* (92), *Dark Heaven* (02) and *Dark Fields* (09) starring David Carradine, shortly before his autoerotic asphyxiation in Thailand.

"I've always loved film ever since my parents took me to see *2001: A Space Odyssey* back in 1968, and I've never really considered doing anything else for a living besides making movies," says Schulze. "My two biggest cinematic inspirations are George Romero and Stanley Kubrick. Romero represents the achievable for those who aren't LA film schooled, while Kubrick is the classic artist whom you aspire to be as good as."

"When not making my own films, I'm busy critiquing student movies," he says.

Schulze is also founder, CEO and head instructor at the Motion Picture Institute of Michigan, Michigan's first licensed film school.

"MPI offers immediate gear access to state of the art equipment and DIY hands on training," he says.

Schulze opened the school in 1995 in Troy, along with his friend, University of Michigan grad, Kurt Mayry. MPI has roughly

100 students per year. The total cost to attend is \$10,500, and students attend class all year round, consisting of three formal 12 hour days a week, then an additional minimum of 12 out of class hours spent writing, rehearsing, editing, etc., making it a very intense, hands-on school.

"Kurt and I were getting invited so often to advise other aspiring filmmakers that starting a film school seemed like a natural progression for us. It grew from us offering weekend workshops to getting licensed and creating a formal curriculum," he says. "It's a very rewarding experience, being able to teach film [...] I critique and shepherd and dictate the curriculum at MPI and continue to mentor grads."

Both through MPI and the creation of his own films, Schulze is instrumental in continuing to solidify Michigan's presence in the film industry. Every movie Schulze and his crew have produced was shot in Michigan.

"*Hellmaster* was shot at Clinton Valley insane asylum in Pontiac," he says. "We had to write to Governor Engler to get access, and he was very supportive. [It's a] beautiful building with Russian pillars and gorgeous archways—and we could sometimes hear patients, a few wings over, screaming. It was spooky."

Schulze and his crew just shot *Mimesis*, a zombie movie about people who mimic, starring Sid Haig (famous for his roles in *Spider Baby*, *Coffy*, *Jackie Brown* and *House of 1000 Corpses*).

"*Mimesis* took 12 weeks preproduction and was shot in 24 days over the summer of 2010," he says. "It was a wonderful experience."

MPI will be relocating to the 200,000 square foot Raleigh Studios in Pontiac in March 2011. And, if that isn't enough excitement, Schulze and his wife are celebrating their tenth anniversary in May and have a baby girl on the way.

Motion Picture Institute of Michigan is located at 1116 East Big Beaver road in Troy and can be reached by phone at 248-528-1760. Check out MIP on the web at: www.mpifilm.com.



lady eagles ready to spread their wings

“ <<<<<<< BY JASON IDALSKI

WITH FOUR PLAYERS
AVERAGING IN DOUBLE
FIGURES IN SCORING,
EMU HAS TO BE
CONSIDERED AMONG
THE CONFERENCE'S
ELITE AND A DECENT
BET TO WIN THE MAC
AND MAKE THE NCAA
TOURNAMENT.

PHOTO: BRUNO POSTIGO •

Eastern Michigan's women's basketball program might provide a contradiction to the old Bill Parcells line, "You are what your record says you are."

The Eagles' record says they're a 9-5 team—which typically translates to good, but not great. However, EMU may be the best team in the country to come out of its non-conference schedule with five losses. And, while a 9-5 record and an RPI in the triple digits may not sound terribly impressive, consider that the Eagles have only one loss that can be considered "bad," yet several impressive wins.

Their losses came at Ohio State (ranked No. 7 at the time), against Green Bay (then No. 21), at Missouri State (9-3), against the Pac-10's Oregon State (7-4) and Detroit (6-5). The Detroit loss was disappointing because, at home, the Eagles took a 12-point lead with 6:05 to play and yet lost by two. But Detroit showed their potential by beating a good University of Michigan team in Ann Arbor by a score of 67-48. And

a week and a half later, EMU made up for the Detroit game.

"I'd like the Detroit game back, but we stole the Temple game—a game that I don't think anybody in America bet on us to win," coach Ann Marie Gilbert said after the team's last non-conference game. Temple has made the NCAA Tournament the past seven seasons and was one of many difficult opponents Eastern faced in their non-conference schedule.

"Our preseason schedule was set up for us to be successful," Gilbert said. "We do believe that Ohio State, Missouri State, Temple, those games prepared us, [and] Wisconsin-Green Bay, who knocked our socks off. Those teams prepared us for what we're going to face in the conference season."

Plus, the team seems to be peaking at the right time. An 89-34 rout of Niagara at the Convocation Center on Dec. 28 marked the fourth-largest victory margin in Convocation Center history, along with setting a record

for fewest points scored by a Division I team in the Convo's history. The defense set the records, but the improved offense made Gilbert happier.

"Their confidence was shaken because none of their shots were falling," Gilbert said of her team. "And they were saying 'Coach, we know we can shoot.' We're not shooting as well as we did a year ago. But to see some of those shots go in for us tonight was tremendous. And that gives us a good feeling heading into [conference play]."

The Mid-American Conference is predictably tough this year. Perennial power Bowling Green has won 12 in a row after losing its opener. Kent State is 9-3 and Central Michigan, picked to win the MAC West instead of Eastern, is 8-4. But, with four players averaging in double figures in scoring, EMU has to be considered among the conference's elite and a decent bet to win the MAC and make the NCAA Tournament.

Statistics current as of January 4.



PHOTO: BRUNO POSTIGO

men's hoops: recap. regroup. ready to roll.

BY JASON IDALSKI >>>>>>>

3-10 teams are supposed to be bad. And when those three wins all come against non-Division I teams? They're supposed to be automatic Ws for their opponents in games that aren't close. They're supposed to be young with a lot of bad players.

And yet none of those describe Eastern Michigan's men's basketball team. So, while they have a 3-10 record, perhaps they're not a 3-10 team? Their statistics aren't the statistics of a 3-10 team.

Ken Pomeroy's site, kenpom.com, ranks the Eagles 335th of 345 Division I teams in the "luck" factor, thanks to single-digit losses at James Madison (six), vs. Monmouth (one), vs. North Dakota (five), against Drake (four), against Detroit (three, in overtime), against Valparaiso (seven), and on New Year's Eve at Samford. However, the Samford game was a kind of microcosm of the Eagles' season.

Leading an 8-5 team at their place by six with 3:25 left, the Bulldogs closed the game on a 12-2 run. The Eagles led or were tied for the last 38 minutes of that game ... except for the final 39 seconds. Against Monmouth, with 13 seconds left, the Eagles led by two and were about to shoot two free throws. Somehow, they managed to lose in regulation. EMU is probably the only team in the country with seven single-digit losses in its first 12 games, with seven single-digit losses in a span of nine games.

How many 3-10 teams have a guy averaging 20 points

and 10 rebounds? Brandon Bowdry has been the star he was expected to be before the season, including performances of 32 points and 15 rebounds at Michigan State and 31 points and 19 rebounds against Detroit.

How many 3-10 teams average seven made 3-pointers a game? Eastern has made a respectable 91 3-pointers this year with its exciting offense.

Things seem to be turning around. While a 76-60 win over Division II Ferris State might be discounted, the Eagles looked impressive for long stretches against a solid team.

"This is huge," EMU coach Charles Ramsey said after the Ferris game Jan. 4 about the team's momentum and confidence. "And I'm glad for the guys that we were able to do some things and get a lead, keep a lead and finish it off."

Ramsey sees the positive in the Eagles' close losses.

"The good thing is, as you look at the scoreboards around the league and around the country, teams are getting blown out. We haven't gotten blown out. We've given ourselves opportunities. Now, we have to figure out how to get that last little stretch in," he said after the Ferris game. "I've been looking [at] teams losing by 30, 40, 50. And I'm like, 'We haven't been in that position.' So that's a good thing."

Hopefully for the Eagles more good things are in store in Mid-American Conference play, like the luck factor evening out.

Statistics current as of Jan. 5.

[illegible]

"I'M AN EASTERN
MICHIGAN GUY
THROUGH AND
THROUGH. I
LOVE BEING
BACK HOME."

who went on to play in the NBA, said that when he got back in transition, that he had to train himself to look at the players' numbers. Otherwise, he wouldn't know which twin he had to cover.

Carl Thomas is entering his sixth season as assistant coach at Eastern, having been head coach Charles Ramsey's right-hand man since Ramsey took the job in 2005. Ramsey and Thomas are longtime family friends, and, a couple years before the job was open, with EMU struggling under Jim Boone, Ramsey had his eye on the position.

Seeing Thomas' parents at a wedding, he told them, according to Thomas: "If I get this job in a couple years, I'm going to hire one of the twins." A couple years later, Ramsey did get the job, and one of his first phone calls was to Carl Thomas.

"He called me when he got the job and said, 'I got the job—you're talking to your new boss,'" Thomas said.

Thomas' playing career took him to many locations, playing in the CBA for Fort Wayne and Grand Rapids, and being called up to the NBA five times for stints in Sacramento, Cleveland, Golden State and Orlando. After that, he played overseas in France, Sweden, Greece and Italy before becoming a coach. Now he's home again, trying to lift EMU to heights not seen since he was a player.

"I'm an Eastern Michigan guy through and through. I love being back home," Thomas said. "I would do anything it takes to have my [...] school get back on top."



EMU on 2011 Pro Bowl ballot

BY MARISSA MCNEES >>>>>>>

Only a select number of players make it on the NFL's Pro Bowl ballot, and even fewer get the honor of playing in this all-star game. While making it on that final roster is a rare honor, being placed on the ballot deserves recognition as well.

Two former EMU players earned that recognition this season. Tennessee Titans defensive tackle, Jason Jones and Houston Texans wide receiver, Kevin Walter, were both placed on the 2011 NFL Pro Bowl ballot.

Walter, who was drafted in the seventh round of the 2003 NFL draft by the New York Giants, set several school records as an Eagle, including receptions (211), receiving yards (2,838) and touchdown catches (20). In his senior year at EMU, Walter received All-MAC honors and set two single-season records for receptions

and receiving yards.

As a pro, Walter had a brief tenure with the Cincinnati Bengals where he was mainly a backup and special teams player, however he did make several starts in 2005. After being signed with the Texans, Walter was the team's number one receiver after an injury to Pro-Bowler Andre Johnson. Nearing the end of the 2010 season, Walter has 48 receptions for 587 yards and averages 11.8 yards per reception, second-highest on the team.

Jones, who was selected in the second round of the 2008 NFL Draft by the Tennessee Titans, made his mark while at EMU. As a junior, Jones ranked fifth in the nation in tackles for losses with 18.5 tackles for losses of 71 yards. In his senior year as an Eagle, Jones gained more national

rankings with his career-high 19.5 stops for losses, making him tied for seventh in the NCAA in this category, and received third-team All-American honors and first-team All-MAC honors.

In his three years with the Titans, Jones has been making an impact on defense. As a rookie, Jones recorded the best single-game sack total by a Titan since 1993. In that same season, Jones also had the most sacks among all rookie defensive lineman. In 2010, with one game remaining in the regular season, Jones has made 33 solo tackles and 3.5 sacks, bringing his career total to 12.5 sacks.

Tune in to the 2011 Pro Bowl on
January 30 at 7 p.m. on Fox.



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Depot Town Rag

By Thomas Dodd



PHOTO: METROMODE.COM

Our ornate cornices were removed for safety reasons nearly half a century ago but regular upkeep and artful paint jobs still invite close-up admiration of the upper stories

Second - [3rd & 4th] story men [& women] Prosper in this Old Neighborhood

"My wife used to drive me to drink," one local denizen liked to say, "but now that I live down here I can walk!"

There's more truth than fiction in that cheesy gag line. Demographers note more people are giving up automobiles for public transportation from their inner-city residences. Some even more practical folk live so close to their work that they walk. Still others just slide down the stairs from their beds and land at their workstations.

What seems a new phenomenon is really an old residential/commercial concept. Ancient Greeks and Romans built their shops right up to the curb and grouped their family living quarters around a courtyard in the back. Charles Dickens' London saw merchants lodge their families in back of—or above—their shops. New York City residents saw nothing unusual about living above the bakery, bar, or bistro. Ypsilanti's two commercial districts were built that way originally, saw vacancies in the 1960s, and then opened their high-

ceilinged spacious rooms to inhabitants once more as creative personalities eschewed the 'burbs for a more community-connected Life-In-The-Big-City.

None of Depot Town's upstairs spaces connect through interior stairways any more. There are still locals who remember the steps at Weber Drug (Aubree's Saloon West) and McPherson & House Groceries (Enchanted Florist) that led to the owners' digs above.

Sidewalk strollers take for granted the tiny doorbells and residential mailboxes at front doors between display windows up and down E. Cross and N. River streets. Those are the entrances to upstairs apartments that have seen intense redesign over the years. Many have been featured on home tours in August and December, but they remain exclusive and private sanctuaries the rest of the year. Herewith, we feature some of the unique activities that hover above the more familiar street life in the neighborhood.

There's lofty thinking up here

Travel down Michigan Avenue all the way to downtown Detroit and hang your head out the car window like a happy dog on a hot day and you'll pass hundreds of former upstairs commercial properties in old neighborhoods that will break your heart. Boarded-up windows or stacks of boxes in permanent storage indicate these units are no longer inhabited by humans. Only bats, varmints, and rats live there now.

That's too bad. In a time when good housing is a priority, many potential living spaces have been given over to "benign neglect" or "deferred maintenance"—modern terms for "too lazy to make your own bed."

Ypsilanti, however, seemed to miss out on that ethic and stands as a good example of folks still enjoying the vicissitudes of the nineteenth century in modern times.

Reap the benefits of living waaaay upstairs

- Better air circulation and heat distribution with 16'-18' ceilings
- Back porches with cool stuff to watch
- Go downstairs for a beer or sandwich
- Friends are closer/privacy guaranteed
- Walk to breakfast, lunch, and dinner
- Daily aerobic workouts on the stairs
- Carry groceries from one of the few grocery stores left in the city: Ypsilanti Food Co-op
- Little danger from Huron River flooding
- Easiest access to the Farmers' Market
- Private box seats for train-watching
- Riverside and Frog Island Parks for your back yard
- Door-to-door salespeople can't find you... but the Home Tour planners sure can!

Upstairs at an old railroad saloon

"Jitterbug" wouldn't know the place today. He lived upstairs at the Oliver House/Alibi Bar (now Aubree's Saloon) for thirty-two years and was the last resident to leave in 1975 when Bill French bought the bar from his dad and decided to start renovating the second floor. A fire the previous year had convinced most of the tenants to leave, but Jitterbug, aka Bill Platt, was a part-time bartender and clean-up man in that building which had been a railroad hotel since 1870. He saw little reason

to leave.

French well remembers the search they conducted to try to retrieve Jitterbug's ivory-handled pool cue that had fallen behind the back bar. They never were able to get it out, but they may still find it – as extensive remodeling continues in the area's oldest continuous-use facility.

Jitterbug is gone now, but his ghost may still inhabit the room he kept for a large part of his life. Although that space was quite utilitarian during the

first big remodeling process, the finished product fools most casual observers. To keep the addition authentic, the Frenches bought another building in Jackson that was about to be demolished and moved the tin ceiling, wainscoting, trim and other nineteenth century niceties for installation in their new, second floor restaurant. The first upstairs commercial property on the block in recent years started out serving Mexican and American food and then featured live music

jazz performances. Today it's called "Sticks" and has enough pool tables to extend a Willow Run-way. There's even a second-story deck with a great view of the Freighthouse and MCRR depot. And it's all done up in a Key West style for summer sitting.

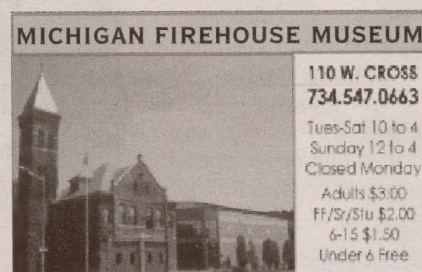
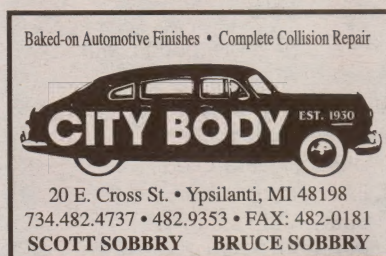
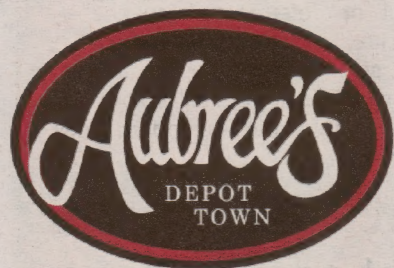
Watch for Jitterbug. He's still there – in an old photo of a horse drawn Goebel Brewery wagon unloading kegs in front of Weber Drug and the Oliver House.

Q: What's our most expansive upstairs space?

A: The serpentine balcony at the Michigan Firehouse Museum overlooking 26,000 square feet

The Firehouse Museum's 2010 Christmas display. There's more upstairs access at all three museums in Depot Town: Ypsilanti Historical Museum is a "house museum" with nineteenth century rooms furnished in the manner of the Daniel Quirk family, Ypsilanti Auto Museum has Hudson motorcar memorabilia in a second floor many never knew existed. Browsers are greatly rewarded when they explore the local collections.

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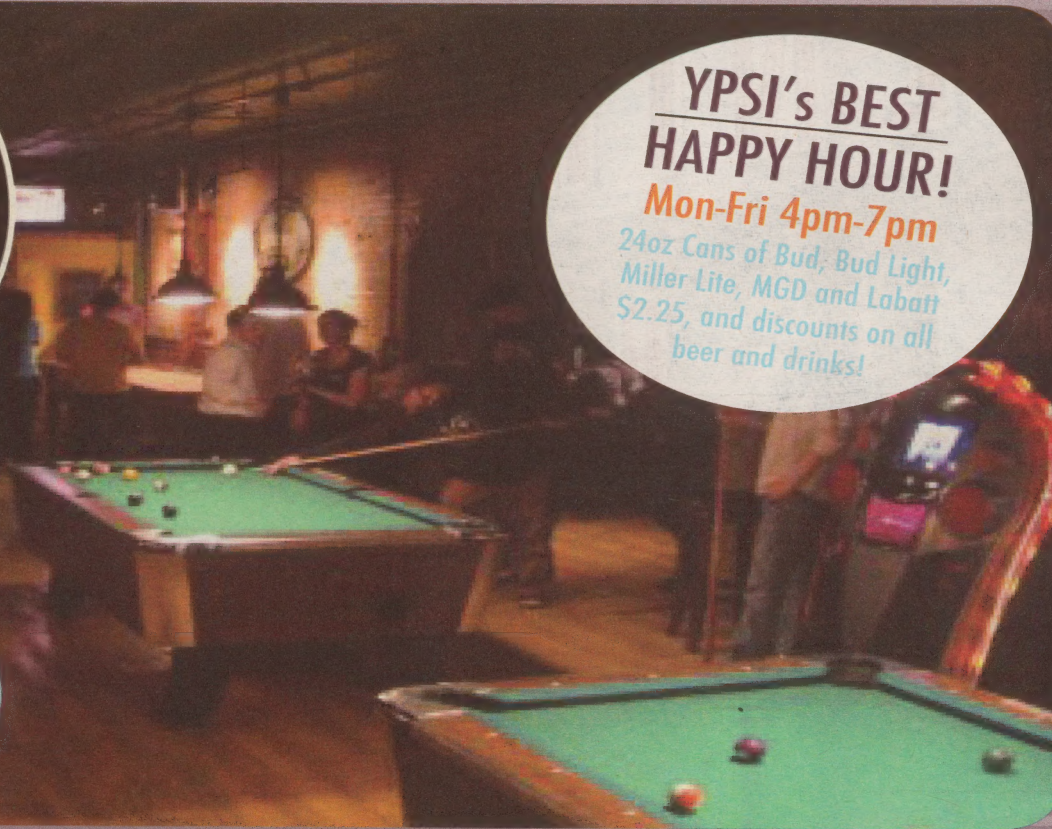


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Absolut Drinks \$2.75 Bud/Bud light/Miller Lite Pints \$2.00
Jan. 11, 18, & 25: Live Jazz with Alexander Graham

... **Wednesdays** ...

Well Drinks \$2.00, Mexican Beer Bottles \$2.75

... **Thursdays** ...

Stoli Drinks \$2.75, All 25oz. Drafts \$3.25
Open Mic with the Martindales

... **Fridays** ...

Bacardi Drinks \$2.50, Bell's Pints \$2.50
Jan. 21: Zombie Squad 8pm

... **Saturdays** ...

Well drinks \$2.00, Killians/Labatt Pints \$2.25
Jan. 15: Matthew Cifaldi wsg Lindsay Lou & The Flatbellies 9:30pm
Jan. 29: Ann Arbor Music Center Adult Blues Showcase 6pm,
Jan. 29: Bull Halsey 9:30pm

... **Sundays** ...

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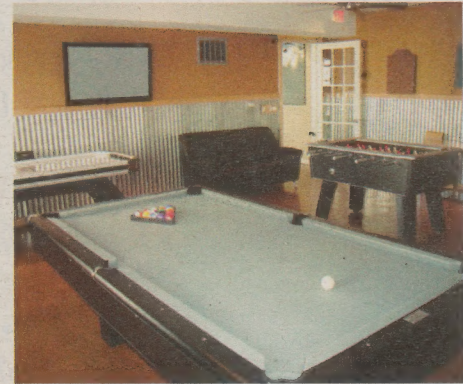


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